

# HOME & DESIGN

5.19.10

## STYLE INSIDER BLOG

Your update on the notable home design and style happenings in the Washington DC, Maryland, and Virginia Area!

Click [here](#) to follow style updates on Twitter, and click on the following link to [become a fan](#) of HOME & DESIGN on Facebook.

### THE HALLS OF FAME DESIGN HOUSE

*The Washington Design Center unveils a striking new design house to the public May 21st*

After hosting more than 25 design houses on its below-ground concourse level, The Washington Design Center has made a dramatic change. A recently completed space on the Center's fifth floor not only introduces a new eight-room design house space but also another welcome element into the mix: natural light.

Members of the press were invited to tour The Halls of Fame Design House on May 18th, showcasing rooms created by members of the Design Center's Hall of Fame. These seasoned local designers were tapped to create luxurious yet livable rooms using the wide array of furnishings, fabrics, wall coverings and materials available in Design Center showrooms.

The results, as you'll see from the photos below, offer inspiration to anyone with a penchant for good design. For an even better perspective, visit the show house yourself. It's open Friday, May 21st through December 4, 2010. For more information, visit [www.dcdesigncenter.com](http://www.dcdesigncenter.com). —*Sharon Jaffe Dan*



**Portico, Frank Babb Randolph, Frank Babb Randolph Interior Design**

Inspired by Greco-Roman culture, the portico combines a center table that Frank Babb Randolph designed for Niermann Weeks with benches and chairs by David Iatesta. A stucco wall treatment by Lenore Winters Studio lends the space an outdoor feel.



**Foyer, Kelley Proxmire, Kelley Proxmire Design**

The designer envisioned a glamorous Park Avenue apartment, finding inspiration in turquoise vases she purchased at the Charlotte Moss Townhouse in Manhattan. She offset that vivid color with a clean, crisp black-and-white color scheme which included a faux treatment on the floor based on a David Hicks-style octagonal motif. Crystal lamps, mirrors and an oversized gilded chandelier add a measure of glitz.



**Family Room, Rita St. Clair, Rita St. Clair Associates, Inc.**

Rita St. Clair's goal in the family room was to "take people's personal chaos and try to organize it." She and her team succeeded in style, creating a room for a well-traveled family displaying maps, artwork and mementoes collected from trips abroad. An antique-style rug from Galeria, a coffee table purchased in Italy and vibrant fabric from Donghia complete the picture.



**Library, Nestor Santa-Cruz, Gensler**

Santa-Cruz selected a powder-blue shade from Farrow & Ball's archive collection as the "neutral" background in his library. It beautifully offsets an eclectic collection of art and antiques blended with modern pieces and grounded by a reproduction 1930-style rug from Stark.



**Living Room, David Herchik and Richard Loomis, JDS Designs, Inc.**

The design team mixed modern and retro elements in the living room. Opposing sofas display contrasting batik linen and waxed linen fabrics by Rubelli. Unexpected touches, from the oversized Donghia chair to a painting of a Filipino feather dancer, “create a different point of view every day,” says Herchik.



**Dining Room, Victor Shargai, Blair Riggs and Rahman Seraj, Victor Shargai and Associates, Inc.**

Inspired by the rooms described in 20th-century British mystery novels, Shargai and his team created an interesting dining room where residents would not just enjoy meals but also spend time reading and reflecting. After selecting an aubergine paint color by Farrow & Ball, they discovered the perfect carpet from Stark as a counterpoint. Photographs made during the recent snowstorms in Washington adorn the walls.



**Master Bedroom, Olvia Demetriou, FAIA, and Melinda Nettelbeck and team, Adamstein Demetriou**

Faced with an irregularly shaped room, the designers created architectural elements and niches to define the space around the furnishings. “We wanted it to be warm, inviting and seductive,” says Demetriou. Luminous accents in the Odegard rug, Donghia pillow fabric, and wall covering add a glamorous foil to the neutral furnishings.



**Garden Room, Michael Roberson, Michael Roberson Interior Design**

Michael Roberson brought the outdoors into the Design Center in this garden room complete with faux-turf flooring and a window box of live plants. A mix of indoor and outdoor furnishings—all upholstered in outdoor fabric by Century—invite relaxation. Roberson created the montage on the wall with flower photographs taken in her own garden.